

RHAPSODY FOR VIOLIN

William Neil

$\text{♩} = 40$ 10 Vln. I

pp

A

16 A little faster $\text{♩} = \text{c. } 132$

moving ahead slowly *f*

22

pizz. *f* *f* *f* *p* *f* *p*

28

actual pitch *5* *non div.* *p* *ff* *fff* *ff*

37

non div. *f* *p* *pizz.* *p* *f* *ff*

43

f *p* *ff* *pp*

B

49 A little faster $\text{♩} = 144$

non div. *f* *p* *ff*

54

pizz. *ff* *f* *non div.* *arco* *ff*

C

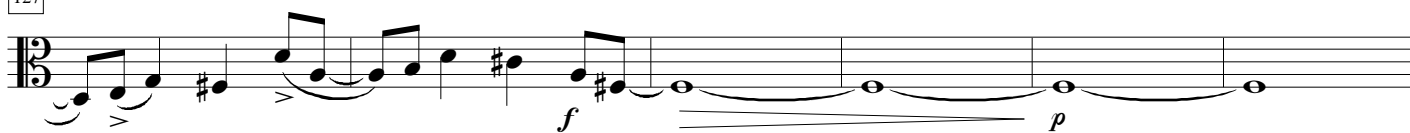
60

ff *pizz.* *ff* *8*

VIOLO

[illegible]

127



133

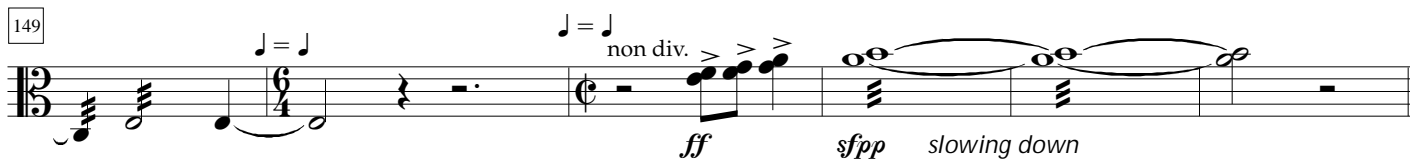


143

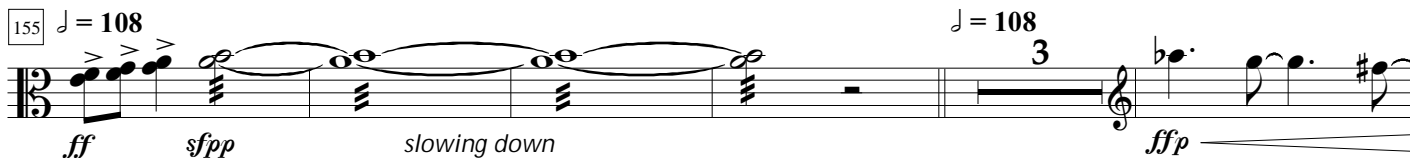


G

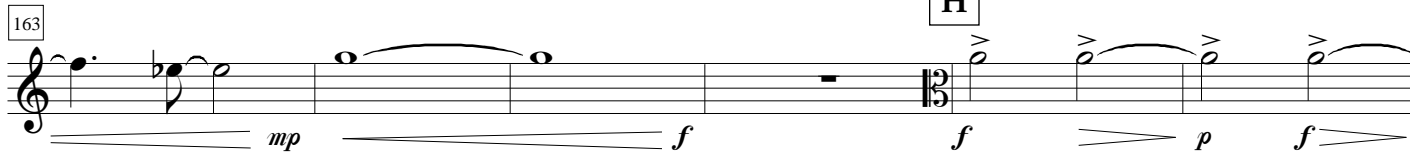
149



155 $\text{♩} = 108$



163



H

169



176 $\text{♩} = 108$

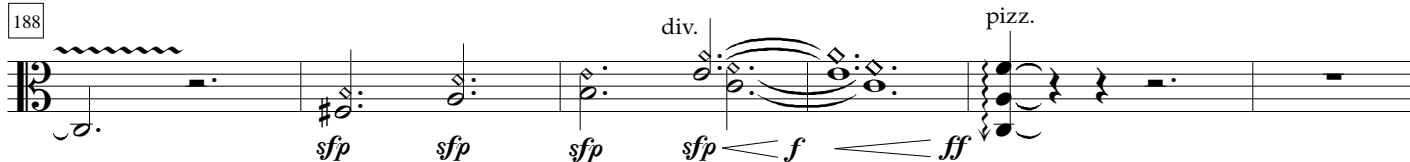
I



182



188



VIOLO

194

arco

f sf p f sf p f sf p ff

199

pizz.

J

ord.

f

ff

p

3

3

The first system of the musical score for 'The Little Boat' (Op. 10, No. 1) by Frédéric Chopin. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a forte (ff) dynamic, featuring a piano (pizz.) section. A section marked 'J' (Jazz) follows, with a forte (f) dynamic. The piece concludes with a piano (p) dynamic, marked with an accent (>). The score includes various musical notations such as notes, rests, and dynamic markings.

205

Example 10-10

211

p *f* *p* *f* *sfp* *f*

[illegible]

233 Slower L $\text{♩} = 108$

non div. non div.

moving ahead

f *p* *f* *p* *f* *p*

239

p *ff* *fff*

244

M

3 pizz.

p

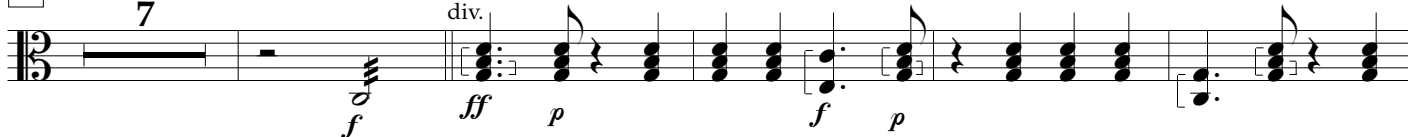
f

VIOLA

N

252

7

♩ = 108
div.

264

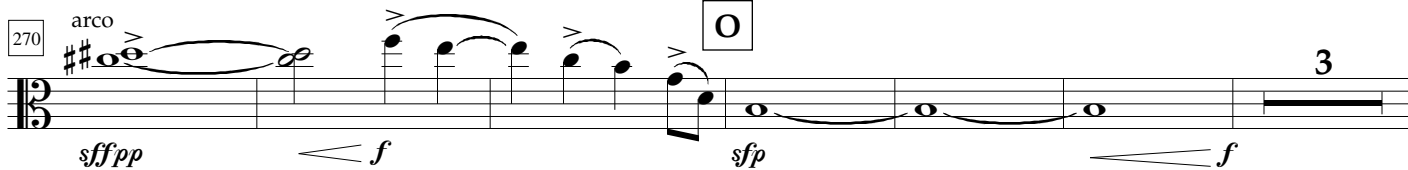
A little faster
pizz.

270

arco

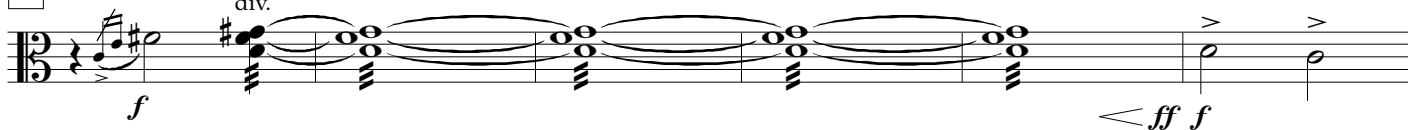
O

3



279

div.

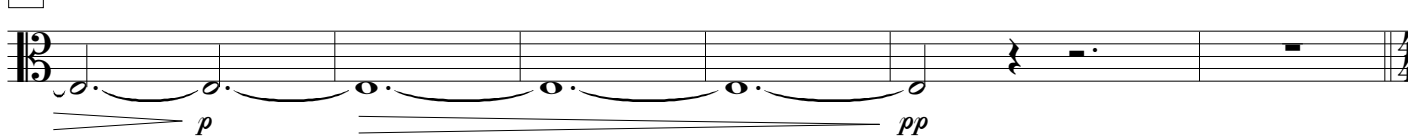


285

♩ = ♩



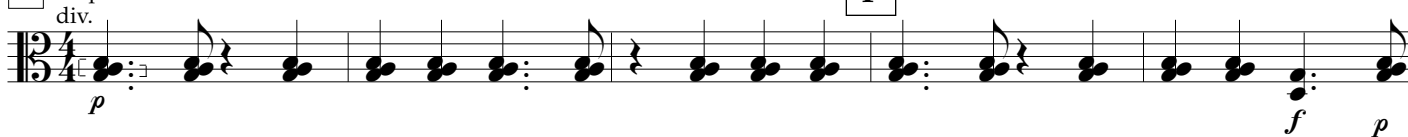
291



297

Slower
pizz.
div.

P



302

arco



308

2



315



320



Q Faster

325 arco non div.

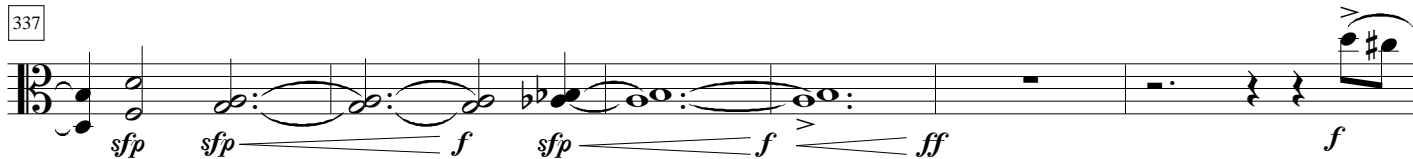


R

331



337

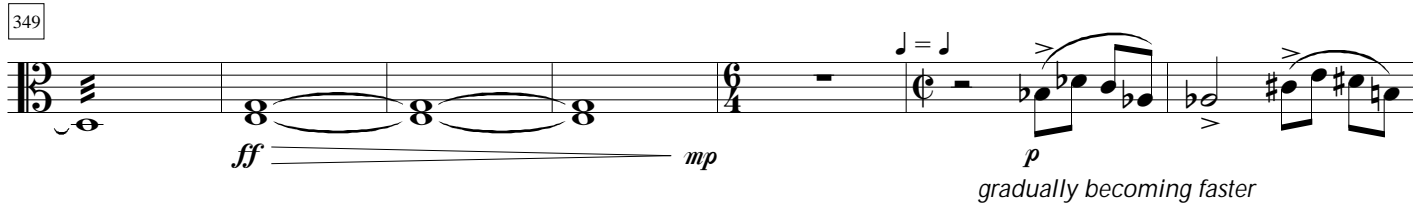


S

343



349



356



361 $\text{♩} = 108$

3

ff

sfpp

T

368 Slower $\text{♩} = 88$

p *f* *p*

375

2 div. $\text{♩} = 40$

p *f* *p*

gradually slowing

p *f* *ff*

384

p *f* *p* *p* *ff* *p*

391

U

ff

Cadenza

395 V $\text{♩} = 108$

f

400

$\text{♩} = \text{♩}$

f *fff* *p*

404

fff *p* *fff*

409 W

Slower $\text{♩} = 48$

10

ffff

Hn. I, II *f*

422 div.

p *f* *p* *f* *p* *f* *ff*

428

pp

433 X

5 4 Vln. II *sf* *pp*

moving ahead slowing down

Y Slower $\text{♩} = 40$

div.

sf *pp* *sf* *pp*

446 non div.

f *sf* *pp* *ff* *sf* *pp* *f*

452 Cadenza

fff

slowing down

455 $\text{♩} = 84$ non div.

pp *ff* *pp* *ff*

460

p *ff* *sf* *pp*

465 Faster $\text{♩} = 84$ non div. slap pizz.

10

ff *p* *ff* *sf* *pp*

479 pizz.

p *ff* *sf* *pp*

484 $\text{♩} = \text{♩}$ non div.

ff *p* *fff* *ffff*